



Nutcracker Audition FAQs

IS THERE A FEE TO PARTICIPATE?

There is a fee to participate. The fee to audition is \$30. The Jeunesse Classique Ballet Society membership fee is \$20 per family per year. The costume and rehearsal fees range from \$100 to \$450 depending on dancer age and role assigned. Jeunesse Classique Ballet Society is a non-profit society with charitable status in the province of Alberta. Dancer fees, grants, fundraising, and ticket sales together offset the high costs of staging our productions.

WHAT WILL MY CHILD NEED TO WEAR TO THE AUDITION?

Girls should wear pink tights, a black leotard, and ballet slippers. Hair should be in a bun or, if hair is short, pinned back off the face. Boys should wear black tights, dance pants or black shorts, a tucked-in white shirt, and shoes or socks.

WILL MY CHILD NEED TO PERFORM IN ALL SHOWS?

Dancers are expected to perform in all shows in their respective cities. Our Nutcracker production typically includes a touring cast which will travel from Calgary and join local dances in the touring city. Dancers selected to travel from Calgary.

WHEN WILL WE KNOW IN WHICH PERFORMANCES THEY WILL PERFORM?

In late October, the rehearsal staff will provide a cast list detailing which roles are shared by multiple dancers, and in which shows they will be performing.

WHAT IS THE TIME COMMITMENT FOR DANCERS?

There will be a mandatory mid-afternoon meeting the Jeunesse Classique Ballet studios at the beginning of each production season where one parent from each family will be expected to attend. Rehearsals will begin on Saturday's in mid-September. Mandatory rehearsals are held on Saturday afternoons from 3:30 – 6:30 (or earlier) during the months of September – November. Additional Sunday afternoon rehearsals are called for our Calgary cast starting in October. As the performance dates draw near, additional weekday run-through rehearsals are typically scheduled mid-week. These additional rehearsals while not mandatory, are key to ensuring young dancers are prepared and comfortable in their roles having received the most rehearsal time as possible. Show weekends are spent at the theatre and will include a dress rehearsal the day before our first performance. Show weekends typically see dancers called to the theatre as early as 9am and will remain through the evening.

WHAT IS THE TIME COMMITMENT FOR PARENTS / GUARDIANS?

Each dancer is expected to have one adult who will fulfill the volunteer commitments for each dancer. This includes volunteering in the months leading up to our performances in the area of wardrobe, fundraising, sets and props, and promotions. Additionally, show weekend duties see our volunteers required to attend 2 or 3 performances (exact requirements vary depending on number of shows and/or dancers) where they will work backstage in the areas of stage set-up and tear down, wardrobe, production, security, or fundraising. As a non-profit society, the core of our operations is volunteer based. Refundable volunteer bonds are collected at the time of fee payment.