



27 YEARS OF EXCELLENCE IN DANCE, 1987 - 2013

Jeunesse Classique Ballet International School of Ballet

FOUNDER

UMRAN SUMEN

Umran graduated in 1966 from the State Conservatory in the Faculty of Fine Arts in Ankara, Turkey, after nine years of study. Subsequently, she received her Masters degree from Hecettepe University in Ankara. For the next sixteen years she danced with The National Ballet Company of Turkey as a leading soloist.

At the invitation of Dame Ninette de Valois, she studied at the Royal Ballet School of London and was later sent by the Turkish National Ballet to study choreography and teaching with the Ballet der Wiener Staatsoper Austria, for one year.

Umran has worked with world famous choreographers and teachers, among them Anton Dolin, Dame Ninette de Valois, Molly Lake, Travis Kemp, Beatrice Appleyard, Todd Bolender, John Gilpin, Alfred Rodrigues, Richard Glasstone, Sulamif Messerer, Valery Panov and Yuri Grigorovich. Her repertoire includes thirty classical and modern productions.

n 1986, she was appointed Artistic Director of the Calgary City Ballet. In 1993, Umran was awarded the commemorative medal for the



125th anniversary of the Canadian Confederation. This medal was given to Umran for her outstanding contribution to the arts and culture of Canada through her work as a dancer and teacher.

In 2004, she was given the Immigrants of Distinction Award. Umran was the recipient of the 2008 Calgary Award for Community Achievement in the Arts. She was recognized for her outstanding achievement, significant contributions and for improving the quality of life in Calgary.

She is a member of the Turkish National Ballet Company (TNBC), the Royal Academy of Dance (RAD) and the Canadian Dance Teachers' Association (CDTA).



Umran with
Dame Ninette de Valois
Founder of The Royal Ballet



Umran with Mayor Bronconnier at the 2008 Calgary Awards

JEUNESSE CLASSIQUE BALLET

Founded by Umran Sumen in 1987



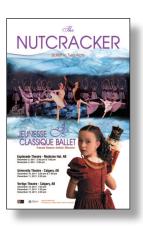
he Jeunesse Classique Ballet is a purely classical ballet company for young and talented dancers. JCB has been serving Albertans for the past 25 years with our contributions to arts and culture through production of classical ballets. In 1998, the Jeunesse Classique Ballet Society was formed to provide fundraising and volunteer support for Jeunesse Classique Ballet Company. As the productions grew, became increasingly elaborate and more fully-staged, the Society played a more important role in keeping JCB viable. In 2005, the Society became fully responsible for producing the ballets that are performed by Jeunesse Classique Ballet.

Jeunesse Classique Ballet Society is a registered non-profit society under the Alberta Societies Act, and is a registered charitable organization. The business of the Society is conducted by an elected Board, under the overall direction of the members who meet two or more times a year for the purpose of organizing each new ballet production.

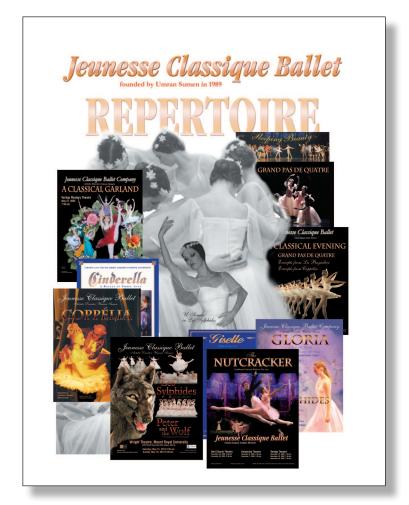
he essence of Jeunesse Classique is education. Dance is based on the tradition of ballet and artists are challenged both technically and artistically. Live performances give dancers the opportunity to experience the rigours of full-scale productions. There is no substitute for the

intensity of performance, the improvement through rehearsal, the value of teamwork, the pressure to deliver and the thrill of applause. The development of artistry can only occur through performance.

JCB typically performs seven full productions of the Nutcracker at Christmas time. There is also a spring show in which the dancers have performed ballets such as Coppelia, Les Sylphides, Prince Igor, Peter & the Wolf, Cinderella, Giselle, Gloria, Sacre du Printemps and Sleeping Beauty.













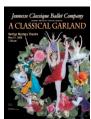












Giving back to the community is another

important aspect of Jeunesse Classique Ballet. In the past, JCB has given free performances at venues such as the Alberta Children's Hospital, Banff Springs Hospital and Spruce Meadows to name a few. These opportunities give the dancers a true sense of connectedness to the community, thinking beyond oneself and sharing the beauty of classical ballet.

Benefit Performances:

Illumination - 2012
The Nutcracker
(Annual Benefit Performances since 1987)
Sleeping Beauty
Cinderella
Piroposttes & Pasta Fundraison

Pirouettes & Pasta Fundraiser Candy Cane Gala

Alberta Children's Hospital Foundation Banff Springs Hospital The Renoir Retirement Residence Spruce Meadows Festival of Trees - Alberta Lung Association Sheriff King Home Make a Wish Foundation

Free performances for under privileged families at the University Theatre.



Presentation of the \$10,000.00 cheque to the Alberta Children's Hospital Foundation.



Jeunesse Classique Ballet Performers talk to audience after benefit performance of the 1997 Nutcracker at the Alberta Children's Hospital.



Cinderella Benefit Performance in 1997 that raised \$12,500. for the Alberta Children's Hospital Foundation.



Presentation of the \$12,500.00 cheque to the Alberta Children's Hospital Foundation.



Pirouettes and Pasta Gala 2011 raised \$10,000.00 for the Alberta Children's Hospital Foundation.



NUTCRACKER



ILLUMINATION

VIENNA & THE RITE OF SPRING **WORLD PREMIÈRE DANCE EVENT**

Fundraiser for the Juvenile Diabetes Research Foundation



GUEST ARTISTS

The National Ballet of Canada Alexandra MacDonald Patrick Lavoie

American Ballet Theatre Anna Liceica

New York City Ballet Charles Askegard

Turkish State Ballet

Allie Bertram

Over 45 Calgary and International Dancers with the Calgary Youth Orchestra

Choreographed by: Mehmet Balkan

A CULTURAL CAPITAL of CANADA 2012

Jubilee Auditorium, MAY 11, 2012, 7:30pm

Tickets at Ticketmaster www.ticketmaster.ca

Presented by Jeunesse Classique Ballet
Artistic Director: Umran Sumen

Info@jcbs.ca www.jcbs.ca



HOLT RENFREW





























