

Jeunesse Classique Ballet Society

Annual General Meeting

September 25, 2021

AGENDA

To be held virtually on ZOOM

- Call to order @ 3:00pm
- Introduction of JCBS by Michael McCreddie – Chair
- Introduction of current Board Members – Michael McCreddie
- Amendment to Bylaws:
- Update from Artistic Director
- Review of Financials:
 - Presentation of unaudited Financial Report for fiscal year 2020-21
 - Presentation of JCBS budgets for fiscal year 2021-2022
 - Retention of auditors – McCallum and Company for fiscal year 2020-2021
- Board Elections and Appointments
 - Please submit any nominations for the following positions, in writing, to jeunesseclassiqueballet@gmail.com prior to September 24th, 2021:
 - Director of Promotions – Nominee Blake Lewis
 - Director of Wardrobe – Nominee June Farrar
 - Secretary
 - Vice Chair
 - Director of Fundraising

- 2021/2022 Season Productions and Performance Dates
- Adjournment

Welcome to the JCBS Season 2021-2022



Jeunesse Classique Ballet Society

Meeting Minutes - AGM

September 26, 2020



<u>Attendees:</u>	<u>Regrets:</u>
Michael McCreadie - Chair	Brittany Doucet-Lewis – Dir of Promotions
Mark Shaw - Treasurer	
Kelly Okuszko - Secretary	
Ian Johnson – Dir of Communications	
Nichole Betournay – Dir of Volunteers	
Miho Yonemori – Dir of Wardrobe	
Duncan Maclean – Dir of Production	
Umran Sumen – Artistic Director	

I. Call to Order

A quorum being present, Michael McCreadie called to order the board meeting of the Jeunesse Classique Ballet Society at 3:05 pm on September 26, 2020 over Zoom online environment in Calgary, Alberta.

II. AGENDA

MOTION: Moved by Kelly Okuszko to accept the agenda as posted

SECONDED: Nichole Betournay

PASSED

III. MINUTES

MOTION: Moved by June Smith to dispense with the reading of the minutes from the previous meeting and to accept the minutes as posted.

SECONDED: Duncan Maclean

PASSED

IV. Welcome and Introduction of Board Members

Mike McCreadie introduced the Board Members to the group.

V. Address from Mrs. Umran Sumen, Artistic Director

Mike read an address from Mrs. Sumen.

VI. Financials

The financials were handed out and read.

MOTION: moved by Ian Johnson that the unaudited financial statements year 2019 be accepted as presented.

SECONDED: by Miho Yonemori

PASSED

VII. Budgets

A copy of the Budgets was handed to the members and read.

MOTION: Moved by Kelly Okuszko that the Budgets for FY 2020 be accepted as presented.

SECONDED: Sue Roggensack

PASSED

VIII. AUDITORS

It is noted that the Society Act, AGLC, CRA all require a formal audit of our financial position on an annual basis. This service has been provided (for a fee) to JCBS for the past years by McCallum and Company.

MOTION: moved by Devin Tyers that the accounting firm of McCallum and Company be retained as auditors for the fiscal year 2020-2019.

SECONDED: Mark Shaw

PASSED

IX. ELECTIONS

Continuation of last year's board members. Positions open for Vice-Chair and Director of Fundraising.

X. ALTERNATE PROGRAMMING

Introduction of choreographic workshops to engage and develop our dancers and promote our repertoire Giselle, Nutcracker and Don Quixote.

XI. SPRING PRODUCTION

The Spring Production for JCBS will be **GISELLE** to be held at the Martha Cohen Theatre, June 5, 6 & 7, 2021 for 4 performances.

XII. ADJOURNMENT

Michael McCreadie adjourned the meeting at 3:31pm.

MOTION: Nichole Betournay

SECONDED: Rachel Gladu

Minutes submitted by: Kelly Okuszko – JCBS Secretary

Minutes approved by: Michael McCreadie – Chair



2021/01/29

Proposed amendment to JCBS by-laws to allow electronic meetings

Strike from the bylaws

From point 13

“A director or officer may participate in a meeting of the Board or of a committee of the Board by means of telephone or other communications facilities that permit all persons participating in the meeting to hear each other, and a director participating by those means is deemed to be present at the meeting.”

Replace with:

“13(1) Any meeting of the Society, of the Board of Directors, or of a committee of the Board may be conducted:

a) In person; or

b) Electronically, by means that permits participation by video and/or audio, voting, the identification of participants who seek recognition to speak, and the display of motions, subject to any rules regarding participation in an electronic meeting that the Society may promulgate; or

c) A combination of in person and electronic means that satisfies the requirements prescribed in subsection b);

d) A Director or Member participating by these means is deemed to be present at the meeting:

e) Any and all meetings held by alternate means to ‘in person’ prior to this amendment being ratified are deemed to have met the criteria for having been official meetings of the Society and all motions, discussions, and decisions carry the same weight and affect as if these meetings had been carried out in person.

Jeunesse Classique Ballet Society

DRAFT - For Review and Approval at AGM

Rev.0



2020/2021 Season Budget

Sept. 25, 2021

Revenue	Casino Account	General Account	Combined
Audition Fees		3,120.00	
Performance Fees		45,750.00	
Costume Fees		0.00	
Membership Fees		2,000.00	
Program Advertisements		1,500.00	
Ticket Sales	Nutcracker 2021	48,000.00	Eight performances
	Spring Prod. 2022 - Coppelia	35,000.00	Four Performances
Retail Sales		7,500.00	
Flower Sales		750.00	
Casino Revenue	Next CasinoSpring 2022	75,000.00	Next Casino Spring 2022
Gala Revenue		0.00	
Donations		5,000.00	
Grants		35,000.00	
Total Projected Revenue	75,000.00	183,620.00	\$258,620.00
Expenses	Casino Account	General Account	Combined
Fixed Expenses			
Artistic Director Contract	55,000.00		
Rehearsal Studio Rental		10,000.00	
Rent		43,200.00	
Insurance		3,500.00	
Communications / Website		2,000.00	
General & Administrative		3,000.00	
Audit Fees		4,000.00	
Total Projected Fixed Expenses	55,000.00	65,700.00	\$120,700.00
Variable Expenses			
Nutcracker 2020 Cancelled / Giselle 2021			
Dancer Fees (Visiting Artists)		15,500.00	
Theatre Rental		16,500.00	
Theatre Technicians		3,500.00	
Advertising & Promotions		5,000.00	
Gala Expenses		0.00	
Tour Costs		14,500.00	
Retail Sales		5,000.00	
Flowers		1,500.00	
Ticket Expenses		3,000.00	
Programs		1,200.00	
Posters		1,200.00	
Photography		1,200.00	
Transportation		2,000.00	
Sets / Props		2,500.00	
Wardrobe		6,500.00	
Total Projected Variable Expenses	0.00	79,100.00	\$79,100.00
Contingency	Approx. 10% Potential Increase in Rates for Variable Expenses	0.00	7,910.00
Total Projected Fixed & Variable Expenses			\$207,710.00
Total 2020/2021 Season Budget Result			\$50,910.00
Bank Account Information (Aug. 31)	Casino Account	General Account	Combined
Opening Balance	41,556.00	78,248.00	\$119,804.00
Projected Revenue	75,000.00	183,620.00	\$258,620.00
Projected Fixed & Variable Expenses	-55,000.00	-152,710.00	(\$207,710.00)
Ending Balance	61,556.00	109,158.00	\$170,714.00

Jeunesse Classique Ballet

2021/2022 Season



The Nutcracker

Calgary University of Calgary Theatre

December 10, 2021	7:30 PM
December 11, 2021	2:30 PM
December 11, 2021	7:30 PM
December 12, 2021	2:30 PM

Medicine Hat Esplanade Theatre

December 17, 2021	7:30 PM
December 18, 2021	2:30 PM
December 18, 2021	7:30 PM
December 19, 2021	2:30 PM

Coppelia

Calgary Martha Cohen Theatre

June 3, 2022	7:30 PM (to be confirmed)
June 4, 2022	2:30 PM
June 4, 2022	7:30 PM
June 5, 2022	2:30 PM

Coming in Spring 2023 Cinderella